

I'LL BE SEEING YOU SOLO

FROM ART OF THE TRIO VOLUME 4, BRAD MEHLDAU TRIO, 1999

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1 FM7 Bb7 Eb G+7

4 FM7 C7 FM7 FM7

7 Bb7b9 EbMA7 DM7(b5) G7b9

10 CM7 CM(MA7) FM7

13 FM7 Bb+7

16 EbMA7 Bb+7 EbMA7

19 G+7 FM7 C7 FM7

22 FM7 Bb7b9 GM7(b5)

25 C7b9 AbMA7 DM7(b5) G7b9

CHORDAL LIKE SHEARING

I'LL BE SEEING YOU/2

28 CM7 F7 FM7

31 FM7(b5) Bb7 EbMA7 C+7 FM7 Bb7

34 Eb G+7 FM7 C7

37 FM7 FM7 Bb7b9 (STRAIGHT)

40 EbMA7 Dm7(b5) G7b9 CM7

43 CM(MA7) FM7 (STRAIGHT)

46 FM7 Bb+7 EbMA7

49 Bb+7 EbMA7 G+7

52 FM7 C7 FM7 FM7

55 Bb7b9 Gm7(b5) C7b9

I'LL BE SEEING YOU/3

58 $A\flat MA\flat 7$ $Dm7(b5)$ $G7b9$ $C M7$

61 $F7$ CHORDAL LIKE SHEARING $F M7$ $F M7(b5)$ $B\flat 7$

64 $E\flat MA\flat 7$ C^+7 $F M7$ $B\flat 7$ $E\flat$ (STRAIGHT)

67 G^+7 $F M7$ $C7$ $F M7$

70 $F M7$ $B\flat 7b9$ $E\flat MA\flat 7$

73 $Dm7(b5)$ $G7b9$ $C M7$ $C M(MA\flat 7)$

76 $F M7$ $F M7$

79 $B\flat^+7$ $E\flat MA\flat 7$ $B\flat^+7$

82 $E\flat MA\flat 7$ G^+7 (STRAIGHT)

84 $F M7$ $C7$ $F M7$

The image displays a jazz piano score for the song "I'll Be Seeing You". It consists of 16 staves of music, each containing a melodic line and corresponding chord symbols. The key signature is B-flat major (two flats). The score includes various jazz chords such as $A\flat MA\flat 7$, $Dm7(b5)$, $G7b9$, $C M7$, $F7$, $F M7$, $F M7(b5)$, $B\flat 7$, $E\flat MA\flat 7$, C^+7 , G^+7 , $B\flat 7b9$, $C M(MA\flat 7)$, $B\flat^+7$, and G^+7 . Some measures include performance instructions like "CHORDAL LIKE SHEARING" and "(STRAIGHT)". The staves are numbered 58, 61, 64, 67, 70, 73, 76, 79, 82, and 84. A large, semi-transparent watermark "www.jazzpiano.co.nz" is overlaid diagonally across the middle of the page.

I'LL BE SEEING YOU/4

86 FM7 Bb7b9

88 Gm7(b5) C7b9

90 Abmaj7 Dm7(b5) G7b9 CM7

93 F7 FM7 Fm7(b5) Bb7

96 EbMAJ7 C+7 FM7 Bb7 Eb

99 G+7 FM7 C7 Fm7_3

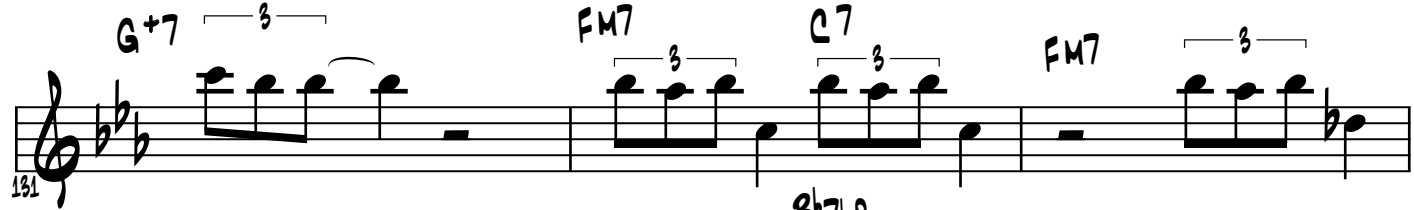
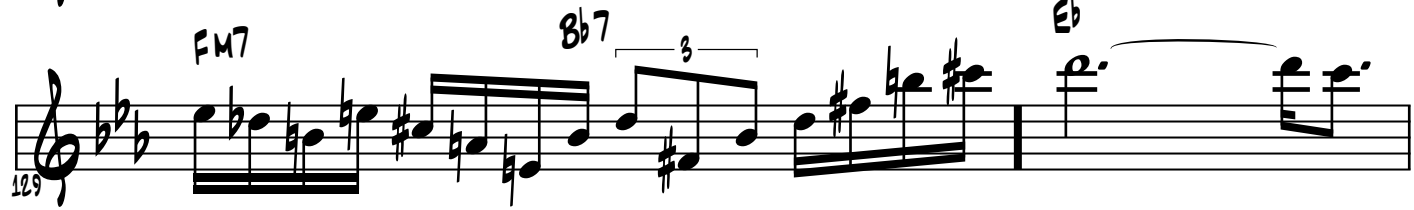
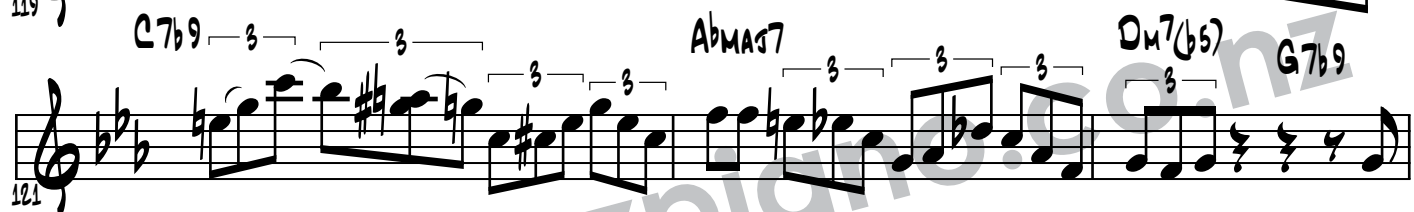
102 FM7 Bb7b9 EbMAJ7_3

105 Dm7(b5) G7b9 CM7_3 CM(MAJ7)

108 FM7 FM7

111 Bb+7 EbMAJ7

I'LL BE SEEING YOU/5



I'LL BE SEEING YOU/6

Handwritten musical score for "I'll Be Seeing You/6". The score is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures, with measure numbers 136, 138, 141, 144, 146, 148, 151, 154, 157, and 160 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, triplets, and rests. Chord symbols are written above the notes, including EbMA7, CM7, DM7(b5), G7b9, CM(MA7), FM7, Bb+7, EbMA7, G+7, FM7, C7, Bb7b9, 8va GM7(b5), AbMA7, G7b9, CM7, F7, FM7(b5), Bb7, EbMA7, C+7, FM7, Bb7, Eb, and 8vb. A large watermark "www.jazzpiano.com" is visible across the middle of the page.